

Feel the Magic in the Air

[Sous-titre]

[Compositeur]

[Arrangeur]

Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en l'air, al-lez al-lez al-

5

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en l'air, al-lez al-lez al-

9

air al-lez al-lez al-lez, le-vez les mains en

lez Feel the ma-gic in the

12

l'air, al - lez al - lez al - lez Feel the ma - gic in the air al - lez al - lez al -

15

lez, le - vez les mains en l'air, al - lez al - lez al - lez Feel the ma - gic in the

18

air al - lez al - lez al - lez, le - vez les mains en l'air, al - lez al - lez al -

air al - lez al - lez al - lez, le - vez les mains en l'air, al - lez al - lez al -

air al - lez al - lez al - lez, le - vez les mains en l'air, al - lez al - lez al -

air al - lez al - lez, al - lez,

21

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en

the ma-gic in the air al-lez al-lez

24

l'air, al-lez al-lez al-lez Comme d'ha-bi-tude on est ca-

l'air, al-lez al-lez al-lez

l'air, al-lez al-lez al-lez

27

lé Comme tou-jours ça va al-ler ah) On sème l'am-bian-ce à go-

(Oh eh oh) (Ah ah

(Oh eh oh) (Ah ah

oh) Tous en-semble on fait le

ah) show On t'in-vite à la ma - gie Y'a pas de

ah) show On t'in-vite à la ma - gie Y'a pas de

Musical score for measures 32-34. It features three vocal staves and a bass line. The key signature is two sharps (F# and C#). The first staff has a vocal line with lyrics. The second and third staves have vocal lines with lyrics. The bass line provides a harmonic accompaniment.

rac - cour - ci Ou-blie tes sou - cis Et viens faire la fo - lie On t'in-vite à

rac - cour - ci Ou-blie tes sou - cis Et viens faire la fo - lie On t'in-vite à

Musical score for measures 35-37. It features three vocal staves and a bass line. The key signature is two sharps (F# and C#). The first staff has a vocal line with lyrics. The second and third staves have vocal lines with lyrics. The bass line provides a harmonic accompaniment.

la ma - gie Y'a pas de rac-cou - rci Ou-blie tes sou - cis Oh oh oh oh

la ma - gie Y'a pas de rac-cou - rci Ou-blie tes sou - cis Oh oh oh oh

Musical score for measures 38-41. It features three vocal staves and a bass line. The key signature is two sharps (F# and C#). The first staff has a vocal line with lyrics. The second and third staves have vocal lines with lyrics. The bass line provides a harmonic accompaniment.